

Cathy Flynn

From: Holly Backus
Sent: Thursday, July 09, 2020 9:45 AM
To: Cathy Flynn; Kadeem McCarthy
Subject: Fwd: 10 Beach, More History
Attachments: image001.png; ATT00001.htm; horace jernagen .png; ATT00002.htm; NantucketOct1923Oct1949Sheet24 10 beach.pdf; ATT00003.htm; 10 Beach on Map.png; ATT00004.htm; NantucketOct1923Sheet24.pdf; ATT00005.htm; The Inquirer and Mirror _ Saturday, August 01, 1942 _ 2 10 beach.pdf; ATT00006.htm

Can this email and photos be put into a PDF as additional information for 10 Beach Street (SAB & HDC packet)??

THANK YOU!!!!

Holly E. Backus
Preservation Planner
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Check out our Community Resilience Planning @ www.resilientack.org

Sent from my iPad.

Begin forwarded message:

From: Mary Bergman <mbergman@nantucketpreservation.org>
Date: July 7, 2020 at 9:08:43 AM EDT
To: Holly Backus <hbackus@nantucket-ma.gov>
Cc: Rita Carr <rcarr@nantucketpreservation.org>
Subject: 10 Beach, More History

Hi Holly,

I have done a little more research into the history of 10 Beach, if it is still up for consideration for demolition. (As much as I can without the Registry of Deeds being open.) As you know, I strongly urge against the demolition of this structure. Few remaining examples of Codfish Park's early cottage architecture exist, and they should be preserved.

The history of each structure in Codfish Park is complicated by the fact that the Siasconset Bathing Beach Trust held the land that is Codfish Park from 1885 until 1993. Some owners were able to record their land in the 1960s, but others did not until recently. In the case of 10 Beach, See Book 1249, Page 153 (in 2010) when the land was formerly released from the Siasconset Beach trust to the Seidels.

Constance Viola Green Haroldson purchased 10 Beach in 1942 from William Jernegan (Book 109, Page 539). When Haroldson purchased the property, there was no clear title. Jernegan had a Land Court case to register the land in 1923(case 9499).

William Jernegan owned the William Jernegan Ice Company that operated out of 3 New Street. That building later became the Srail Club, of which Jerengan was a member. The Srail Club was a men's social club established to create comradery between year-round and summer men. You can read more about

it on the NHA's Sconset 02564 exhibit website
(<https://nha.org/digitalexhibits/sconset02564/timeline/srail-club.html>).

Attached is a picture of William's son, Horace Jernegan, at the ice house. (Since the NHA image database is still down I'm limited in what I can find.)

I include this information on the Jernegens to highlight the importance of Codfish Park as a community where Nantucket's working people once lived.

The development of Codfish Park is particularly interesting. First simple fish shacks were built on public land, these shacks then modified into cottages. The neighborhood developed in a do-it-yourself manner, without city planners or architects. Perhaps what makes Codfish Park special can best be seen in this May 29, 1915 article in the I&M:

"Could there be anything more interesting than the development of Codfish Park. It is a most entertaining study in village enlargement, which hamlets in the far western mining districts would take off their hats to. No civil engineers have yet been called in; no landscape gardeners have yet been required; no architects of high technique have been employed; no highfalutin specialists of any sort have entered the evolution of the Park. Yet each year the new coming is confronted with remarkable and unexpected changes. This year opens with several cases of slat fences enclosing the adjacent door-ways. We see, also, the handiwork of the house painter in some sections. In other places may be seen little spots under cultivation for flowers, climbers and shrubs. (This is a growing feature everywhere about 'Sconset.) We find one or more new mansions completed or in process of construction. Here there is a little touch of special architectural features and there are to be noted utility and convenience with any ideas of architectural harmony left out of the question. Poultry culture is a prominent feature. In the line of town history, it may be stated that Manuel Thomas, at No. 13 Atlantic boulevard, owns and occupies the first dwelling ever placed in the Park, while his garage, at No. 9 same thoroughfare, was originally Capt. George Coffin's fish-house, and was the first building ever erected on the Park lands, having been moved from the bank, above, when Nature started to enlarge 'Sconset's territorial area by building the Park. Close students of nature find much to entertain them in watching the Park panorama, whose every inhabitant appears happy. The only bit of discord that has yet been announced is just a slight feeling of resentment where one has built a new mansion which practically eliminates his western neighbor's ocean view. That, however, is a mere detail, and no serious consequences likely to follow."

(PS I'm pretty sure "mansion" is being used in a tongue-in-cheek way.)

So as to the question of when 10 Beach was built... See the attached 2020 google map and the 1949 Sanborn map. I've pointed on the Sanborn map where I think it was—let me know what you think. Compare it to the 1923 map, also attached. It's tough to tell all the little shacks/cottages apart, and the NHA image database is still down. We know that Jackie Seidel's parents had the Pomptonian cottage, the same one that's there today, on the lot by 1942 (I&M article, attached).

All of this is to say that Codfish Park is an important historic neighborhood that developed in its own unique way. This small scale and character of the remaining structures should be preserved, less its charm be forever lost.

I will certainly send along any additional photos I can get once the NHA database is up.
With thanks,
Mary

Mary Bergman
Executive Director

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