

**APPLICATION TO HISTORIC DISTRICT COMMISSION**  
 Nantucket, Massachusetts for  
**CERTIFICATE OF APPROPRIATENESS**  
 for Erection or Display of a  
**SIGN**

Application is hereby made for the issuance of a Certificate of Appropriateness under Section 7 of Chapter 394, Acts and Resolves of Massachusetts 1970, for erection or display of an occupational or other sign as described below and on drawings and photographs accompanying this application.

TAX MAP #: 42.3.3 PARCEL #: 146  
 Street & Number of Proposed Sign: 3 Vestal Street  
 Owner of Building: Nantucket Maria Mitchell Association  
 Mailing Address: 4 Vestal Street

Telephone: 228.2896 Email: jfinger@manamitchell.org  
 I hereby authorize the agent named below to act on my behalf to make changes in the specifications or the plans contained in this application in order to bring the application into compliance with the HDC guidelines.

*Jasen H. Finger*  
 Signature of Owner of Record

**Agent/Owner of Business**  
 Name: Jasen Finger  
 Mailing Address: 4 Vestal Street

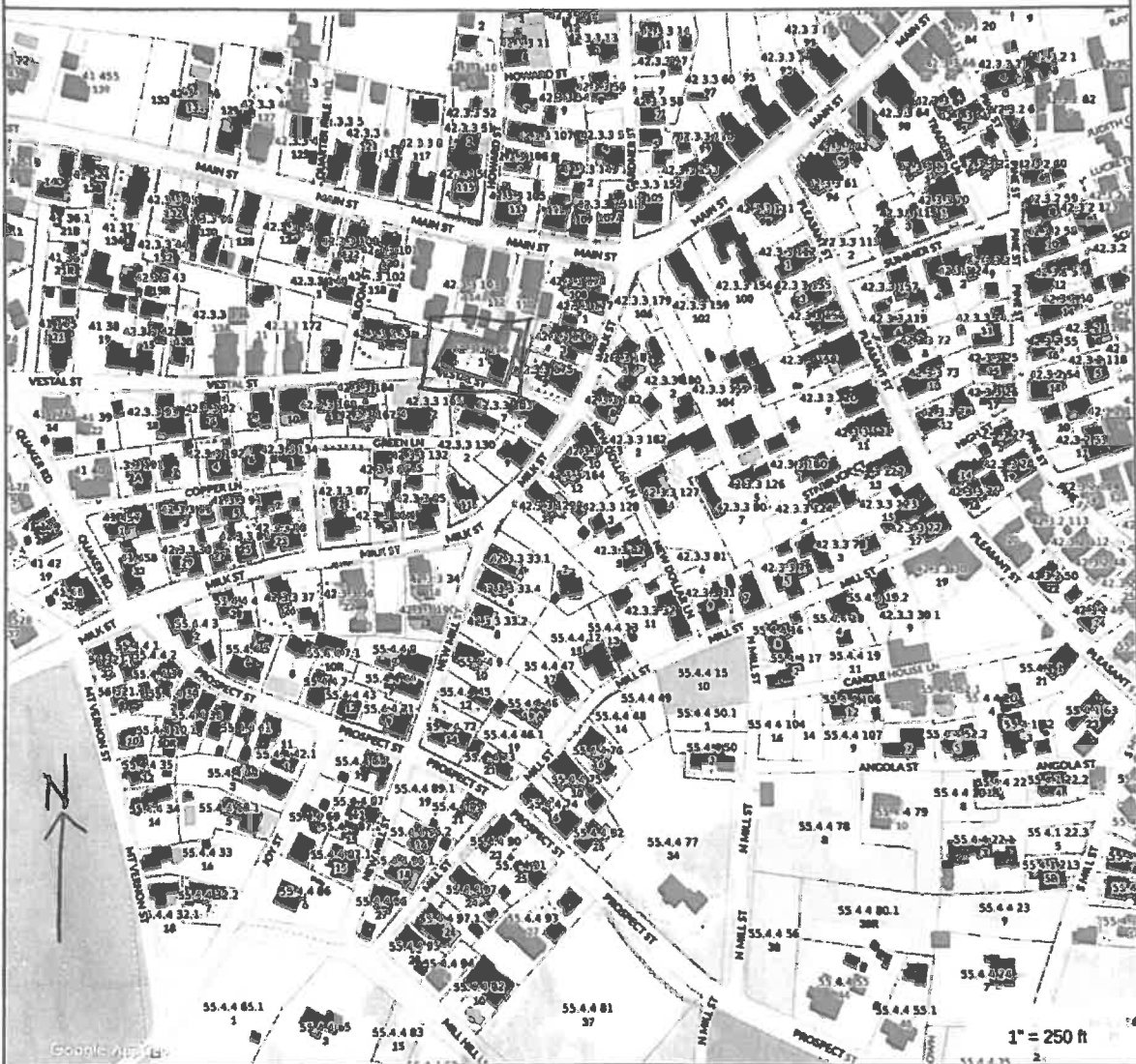
Telephone: 228.2896 Email: jfinger@manamitchell.org

FOR OFFICE USE ONLY	
Date application received: _____	Fee Paid: \$ _____
Must be acted on by: _____	
Extended to: _____	
Approved: _____	Disapproved: _____
Chairman: _____	
Member: _____	
Member: _____	
Member: _____	
Member: _____	
Notes – Comments – Restrictions – Conditions: _____ _____ _____	

- |  |                                |              |                    |               |                |                          |                          |  |                       |                                |                |            |             |                               |            |                   |            |           |              |              |  |          |           |          |  |               |                |          |  |                          |             |          |  |                          |  |                                 |  |   |  |                      |  |                   |  |
|--|--------------------------------|--------------|--------------------|---------------|----------------|--------------------------|--------------------------|--|-----------------------|--------------------------------|----------------|------------|-------------|-------------------------------|------------|-------------------|------------|-----------|--------------|--------------|--|----------|-----------|----------|--|---------------|----------------|----------|--|--------------------------|-------------|----------|--|--------------------------|--|---------------------------------|--|---|--|----------------------|--|-------------------|--|
| <p><b>A. TYPE OF SIGN</b></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">1. Wall Sign</td> <td style="width: 50%;">5. Flag Sign</td> </tr> <tr> <td>2. Projecting Sign</td> <td>6. Fence Sign</td> </tr> <tr> <td>3. Window Sign</td> <td>7. Other (specify) _____</td> </tr> <tr> <td><u>4. Temporary Sign</u></td> <td></td> </tr> </table> <p><b>B. MATERIAL</b></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">1. Wood (not plywood)</td> <td style="width: 50%;">2. Other (specify) <u>next</u></td> </tr> </table> <p><b>C. EDGING DETAILS</b></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">1. Edgebanding</td> <td style="width: 50%;">3. Beveled</td> </tr> <tr> <td>2. Moulding</td> <td>4. Other (specify) <u>N/A</u></td> </tr> </table> <p><b>D. LETTER TYPE</b></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">1. Applied</td> <td style="width: 50%;">3. <u>Incised</u></td> </tr> <tr> <td>2. Painted</td> <td>4. Carved</td> </tr> </table> <p><b>E. FINISH</b></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">1. Lettering</td> <td style="width: 50%;">a. Gold Leaf</td> </tr> <tr> <td></td> <td>b. Paint</td> </tr> <tr> <td>2. Ground</td> <td>a. Paint</td> </tr> <tr> <td></td> <td>b. Sand Paint</td> </tr> <tr> <td>3. Edgebanding</td> <td>a. Paint</td> </tr> <tr> <td></td> <td>b. other (specify) _____</td> </tr> <tr> <td>4. Moulding</td> <td>a. Paint</td> </tr> <tr> <td></td> <td>b. other (specify) _____</td> </tr> </table> | 1. Wall Sign                   | 5. Flag Sign | 2. Projecting Sign | 6. Fence Sign | 3. Window Sign | 7. Other (specify) _____ | <u>4. Temporary Sign</u> |  | 1. Wood (not plywood) | 2. Other (specify) <u>next</u> | 1. Edgebanding | 3. Beveled | 2. Moulding | 4. Other (specify) <u>N/A</u> | 1. Applied | 3. <u>Incised</u> | 2. Painted | 4. Carved | 1. Lettering | a. Gold Leaf |  | b. Paint | 2. Ground | a. Paint |  | b. Sand Paint | 3. Edgebanding | a. Paint |  | b. other (specify) _____ | 4. Moulding | a. Paint |  | b. other (specify) _____ | <p><b>F. COLOR(S)</b></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">1. Lettering <u>clear/white</u></td> <td style="width: 50%;"></td> </tr> <tr> <td>2. Ground <u>clear w/ blue panel behind</u></td> <td></td> </tr> <tr> <td>3. Edgebanding _____</td> <td></td> </tr> <tr> <td>4. Moulding _____</td> <td></td> </tr> </table> <p><b>G. WORDING ON SIGN</b></p> <p><u>See attached. This will be a small sign that is temporary placed in garden to "disappear" but will explain the conservation work - and resulting mess - to visitors concerning our historic observatory</u></p> <p><b>H. SIZE OF SIGN</b> <u>8"</u> x <u>10"</u></p> <p><b>I. SHAPE OF SIGN</b> <u>rectangular</u></p> <p><b>J. LOCATION OF SIGN ON BUILDING</b> <u>in garden in tract</u></p> <p><b>K. TYPE OF SUPPORT BRACKETS</b> <u>wood post</u></p> <p><b>L. TYPE OF LIGHTING AND LOCATION (if any)</b> <u>N/A</u></p> | 1. Lettering <u>clear/white</u> |  | 2. Ground <u>clear w/ blue panel behind</u> |  | 3. Edgebanding _____ |  | 4. Moulding _____ |  |
| 1. Wall Sign   | 5. Flag Sign                   |              |                    |               |                |                          |                          |  |                       |                                |                |            |             |                               |            |                   |            |           |              |              |  |          |           |          |  |               |                |          |  |                          |             |          |  |                          |  |                                 |  |   |  |                      |  |                   |  |
| 2. Projecting Sign   | 6. Fence Sign                  |              |                    |               |                |                          |                          |  |                       |                                |                |            |             |                               |            |                   |            |           |              |              |  |          |           |          |  |               |                |          |  |                          |             |          |  |                          |  |                                 |  |   |  |                      |  |                   |  |
| 3. Window Sign   | 7. Other (specify) _____       |              |                    |               |                |                          |                          |  |                       |                                |                |            |             |                               |            |                   |            |           |              |              |  |          |           |          |  |               |                |          |  |                          |             |          |  |                          |  |                                 |  |   |  |                      |  |                   |  |
| <u>4. Temporary Sign</u>   |                                |              |                    |               |                |                          |                          |  |                       |                                |                |            |             |                               |            |                   |            |           |              |              |  |          |           |          |  |               |                |          |  |                          |             |          |  |                          |  |                                 |  |   |  |                      |  |                   |  |
| 1. Wood (not plywood)  | 2. Other (specify) <u>next</u> |              |                    |               |                |                          |                          |  |                       |                                |                |            |             |                               |            |                   |            |           |              |              |  |          |           |          |  |               |                |          |  |                          |             |          |  |                          |  |                                 |  |   |  |                      |  |                   |  |
| 1. Edgebanding   | 3. Beveled                     |              |                    |               |                |                          |                          |  |                       |                                |                |            |             |                               |            |                   |            |           |              |              |  |          |           |          |  |               |                |          |  |                          |             |          |  |                          |  |                                 |  |   |  |                      |  |                   |  |
| 2. Moulding  | 4. Other (specify) <u>N/A</u>  |              |                    |               |                |                          |                          |  |                       |                                |                |            |             |                               |            |                   |            |           |              |              |  |          |           |          |  |               |                |          |  |                          |             |          |  |                          |  |                                 |  |   |  |                      |  |                   |  |
| 1. Applied   | 3. <u>Incised</u>              |              |                    |               |                |                          |                          |  |                       |                                |                |            |             |                               |            |                   |            |           |              |              |  |          |           |          |  |               |                |          |  |                          |             |          |  |                          |  |                                 |  |   |  |                      |  |                   |  |
| 2. Painted   | 4. Carved                      |              |                    |               |                |                          |                          |  |                       |                                |                |            |             |                               |            |                   |            |           |              |              |  |          |           |          |  |               |                |          |  |                          |             |          |  |                          |  |                                 |  |   |  |                      |  |                   |  |
| 1. Lettering   | a. Gold Leaf                   |              |                    |               |                |                          |                          |  |                       |                                |                |            |             |                               |            |                   |            |           |              |              |  |          |           |          |  |               |                |          |  |                          |             |          |  |                          |  |                                 |  |   |  |                      |  |                   |  |
|  | b. Paint                       |              |                    |               |                |                          |                          |  |                       |                                |                |            |             |                               |            |                   |            |           |              |              |  |          |           |          |  |               |                |          |  |                          |             |          |  |                          |  |                                 |  |   |  |                      |  |                   |  |
| 2. Ground  | a. Paint                       |              |                    |               |                |                          |                          |  |                       |                                |                |            |             |                               |            |                   |            |           |              |              |  |          |           |          |  |               |                |          |  |                          |             |          |  |                          |  |                                 |  |   |  |                      |  |                   |  |
|  | b. Sand Paint                  |              |                    |               |                |                          |                          |  |                       |                                |                |            |             |                               |            |                   |            |           |              |              |  |          |           |          |  |               |                |          |  |                          |             |          |  |                          |  |                                 |  |   |  |                      |  |                   |  |
| 3. Edgebanding   | a. Paint                       |              |                    |               |                |                          |                          |  |                       |                                |                |            |             |                               |            |                   |            |           |              |              |  |          |           |          |  |               |                |          |  |                          |             |          |  |                          |  |                                 |  |   |  |                      |  |                   |  |
|  | b. other (specify) _____       |              |                    |               |                |                          |                          |  |                       |                                |                |            |             |                               |            |                   |            |           |              |              |  |          |           |          |  |               |                |          |  |                          |             |          |  |                          |  |                                 |  |   |  |                      |  |                   |  |
| 4. Moulding  | a. Paint                       |              |                    |               |                |                          |                          |  |                       |                                |                |            |             |                               |            |                   |            |           |              |              |  |          |           |          |  |               |                |          |  |                          |             |          |  |                          |  |                                 |  |   |  |                      |  |                   |  |
|  | b. other (specify) _____       |              |                    |               |                |                          |                          |  |                       |                                |                |            |             |                               |            |                   |            |           |              |              |  |          |           |          |  |               |                |          |  |                          |             |          |  |                          |  |                                 |  |   |  |                      |  |                   |  |
| 1. Lettering <u>clear/white</u>  |                                |              |                    |               |                |                          |                          |  |                       |                                |                |            |             |                               |            |                   |            |           |              |              |  |          |           |          |  |               |                |          |  |                          |             |          |  |                          |  |                                 |  |   |  |                      |  |                   |  |
| 2. Ground <u>clear w/ blue panel behind</u>  |                                |              |                    |               |                |                          |                          |  |                       |                                |                |            |             |                               |            |                   |            |           |              |              |  |          |           |          |  |               |                |          |  |                          |             |          |  |                          |  |                                 |  |   |  |                      |  |                   |  |
| 3. Edgebanding _____   |                                |              |                    |               |                |                          |                          |  |                       |                                |                |            |             |                               |            |                   |            |           |              |              |  |          |           |          |  |               |                |          |  |                          |             |          |  |                          |  |                                 |  |   |  |                      |  |                   |  |
| 4. Moulding _____  |                                |              |                    |               |                |                          |                          |  |                       |                                |                |            |             |                               |            |                   |            |           |              |              |  |          |           |          |  |               |                |          |  |                          |             |          |  |                          |  |                                 |  |   |  |                      |  |                   |  |

Date: April 14, 2022 Signature of Applicant: Jasen H. Finger Signed under penalties of perjury

Maria Mitchell Observatory, 1908 & 1922, 3 Vestal Street



Property Information  
 Property ID 42.3.3 146  
 Location 3 VESTAL ST  
 Owner MARIA MITCHELL ASSOCIATION



**MAP FOR REFERENCE ONLY  
 NOT A LEGAL DOCUMENT**

Town and County of Nantucket, MA makes no claims and no warranties, expressed or implied, concerning the validity or accuracy of the GIS data presented on this map.  
 Geometry updated Jan. 2021  
 Data updated Jan. 2021

3 Vestal Street



Sign  
to go  
in here

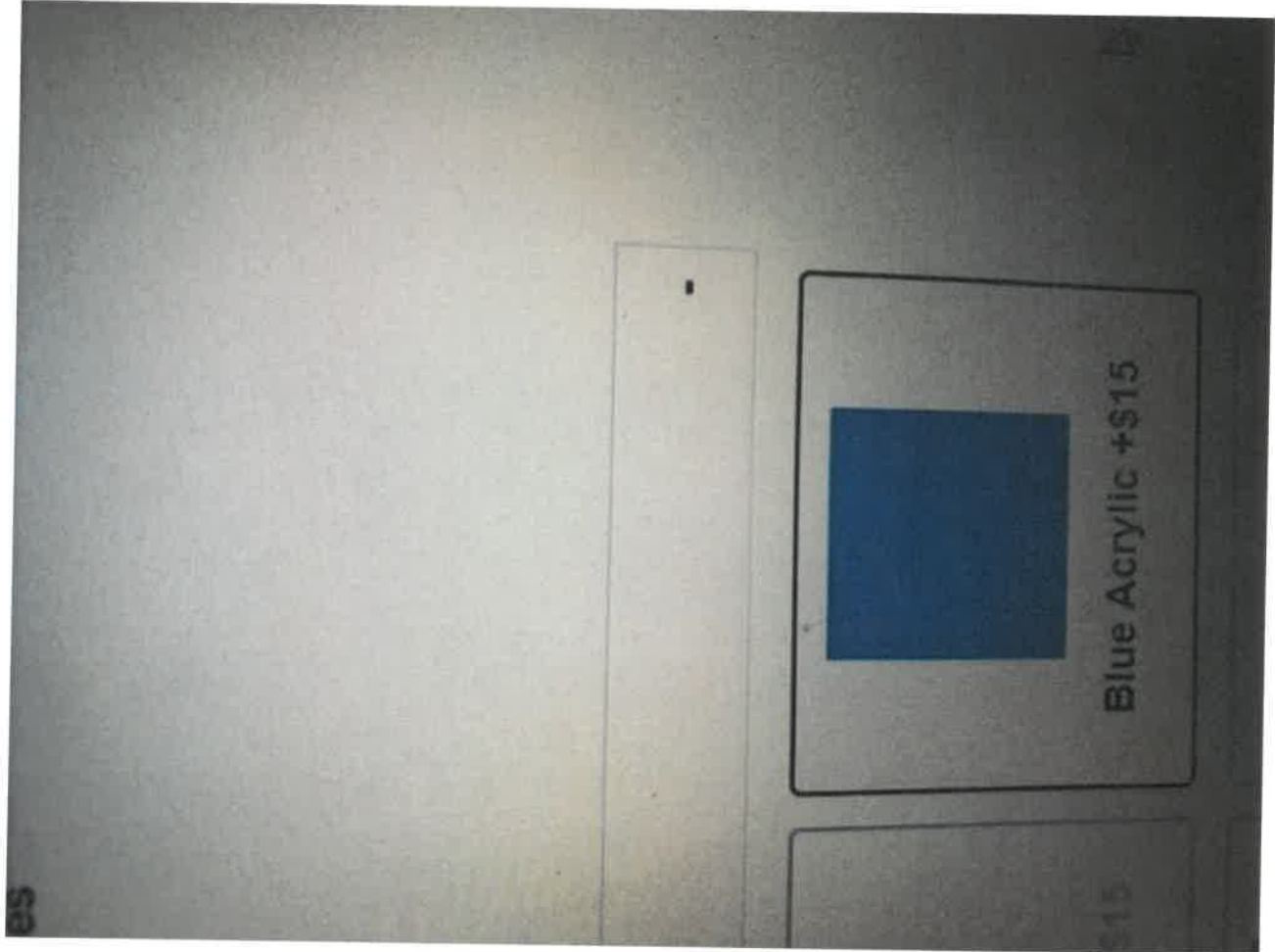


Sign will go in garden in area marked

The MMA is currently undergoing an important multi-year conservation project to our historic observatory. This will ensure the preservation of the exterior and interior. The exterior work has been funded by the Community Preservation Act and the M. S. Worthington Foundation.

wording for temp. sign.  
8" x 10" sign

it is a clear acrylic piece with the letters incised on it. The blue would be a second background piece so it can be read easily.



The MMA is currently undergoing an important multi-year conservation project to our historic observatory. This will ensure the preservation of the exterior and interior. The exterior work has been funded by the Community Preservation Act and the M. S. Worthington Foundation.

The above is the wording that will go on the 8"x10" acrylic sign. The fonts below are what they have. I would go for: Crimson, Libre Baskerville or Palladian – they are simple, and clear.

Booker	Crimson Text
Istok	Libre Baskerville
Open Sans	Palladian
Quartz	Quattrocento Sans
Rythms	Vollkorn
Blackletter	<i>Blackletter</i>
Comic Relief	Comic Relief
<b>STONE BLOCK</b>	

The MMA is currently undergoing an important multi-year conservation project to our historic observatory. This will ensure the preservation of the exterior and interior. The exterior work has been funded by the Community

Preservation Act and the M. S.

Worthington Foundation.

Example ONLY -not font, shape,  
or logo/symbol  
just to see acrylic



Thank you

for your support in  
maintaining our beautiful

Cape Avalon

